

## Making Music in your area

On 2nd December, Making Music London held a consultative event with a number of South West London music-making groups. We held the event in Richmond and as well as the opportunity to pick the brains of our expert Development Officers, Heather and Tom, the afternoon was filled with interesting and informative sessions.

Robin Osterley, Chief Executive of Making Music, gave an interesting and lively presentation on how to improve marketing and audience development from an equal opportunities perspective, including complying with the Disability Discrimination Act. This was followed by a presentation from Bethany Calder, Communications Manager at Richmond Music Trust ([www.richmondmusictrust.org.uk](http://www.richmondmusictrust.org.uk)). She described the musical opportunities they provide for (mainly) children, and would be very interested to hear from adult groups who might like to set up some kind of partnership with existing Richmond Music Trust youth groups (contact Heather or Tom at Making Music London, if you'd be interested). The day finished with a case study from Richard Partridge, representative from Ealing Symphony Orchestra, who described how Making Music has helped them to develop and gain charitable status.

It was an excellent opportunity for the London committee of Making Music to get in touch with members in South West London, and provided a fantastic networking opportunity for groups in the region to meet up and share ideas. Based on the success of this event, we're planning more consultation events this year. The next one is on Saturday 26 April in North London (possibly in the Finchley/Barnet area) and after that in late September in South East London. We encourage you to come along for a great opportunity to tell us about music-making in your local area, meet fellow voluntary music group administrators, feed into our plans for the London region and generally find out more about what you can get out of your membership. Look out for more details in the next London Harmony.

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Advertisement - if you'd like to advertise here, see page 2 for details

**London Harmony is also available in a large print format**

**Contact Making Music: 0870 903 3780**

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Happy New Year from all of us at Making Music  
London.

The cold doesn't seem to be curbing your  
enthusiasm for making music. This edition of  
London Harmony, the first of 2008, is filled  
with tips on how to take advantage of your  
membership of Making Music and draw on  
the full range of support, advice and guidance  
available. I would also urge you to get  
involved in some of the exciting projects we  
have planned for 2008. You'll find details of  
youth music programmes, the opportunity to  
play a new piece of music commissioned for  
the opening of a school in Chessington and a  
Monteverdi workshop in planning. Something  
for everyone, I'm sure you'll agree.

Making Music exists to support its members  
and provide guidance and assistance. We're  
offering Makeover Grants to a group of  
selected groups this year, but if you're not lucky  
enough to be picked, there is still a wealth of  
support and expertise that you can access  
through Making Music. You will find details of  
new Training and Development guides in here,  
as well as suggestions on how to promote  
your musical endeavours more widely. Please  
do not hesitate to get in touch if you require  
any assistance. And send us news of your  
successes.

### Are you up to date?

If your Making Music rep has changed, please  
contact Making Music office with the new  
details.

This year we will be carrying out a project to  
clean up our database. Please assist us by  
making sure that all your contact details are up  
to date.



Anna Low  
Editor London Harmony

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### Distribution

London Harmony goes  
out to arts officers in all  
London boroughs, the  
Arts Council, and almost  
300 music groups,  
choirs and orchestras  
across London. There  
is also an expanding  
email list of people who  
are interested in the  
voluntary music sector.

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### Write for

#### London Harmony

Your contributions are  
very welcome on issues  
relevant to all types of  
music performance and  
promotion groups. I look  
forward to your articles,  
letters, criticisms and  
ideas for the next issue in  
May.

Deadline: 31 March

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## Looking for a new conductor? Looking for work as a soloist with a Making Music group?

Advertise here!

London Harmony goes out to nearly 300 member reps in London,  
33 borough arts officers, and other supporters.

Rates start at 50p per word for classifieds, with a quarter page costing £25,  
half page £50 and a full page £100.

For more information, contact: londonharmony@makingmusic.org.uk

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# Make contacting Making Music London your New Year's resolution

New Makeover Grants Scheme launched for 2008

## *Is your group struggling?*

*Would £600 kickstart a better and more secure future?*

*Are there specific ideas you would like to develop?*

## *Maybe it's just time for a change?*

*Would you like specialist advice from experienced professionals?*

If so, consider applying for one of our Makeover Grants – it's very simple. The application process is easy, with minimal form-filling and you can contact us with questions at any stage of the process.

We want to help you tackle issues and solve longstanding or growing problems in your group.

We'll help you plan a project and give you £600 to pay for it.

We'll give you advice on recruitment and increasing / developing your audience.

We'll support your group with a dedicated 'consultancy' service during 2008/9.

Be creative, think about what would most benefit your group. Even if you only have a list of problems, they're probably not unique – contact us. We'll try to turn solutions into a constructive project and a bit of help could make a big difference.

These grants are exclusively available to current members of Making Music.

**The application deadline is Friday 28 March 2008**

## Looking for a new challenge? We're looking for a new committee chair...

Unfortunately Frances Maxwell, current chair of Making Music London committee, has decided to step down from her position in June 2008. So we're looking for someone to take up the role. The position is responsible for deciding the strategy and direction of the London committee. We're looking for someone keen to promote music-making in London, who will work with the rest of the committee to find ways to promote our activities, encourage collaboration amongst member groups and continue to develop our goals and projects. For more information on the role, please visit the website: [www.makingmusiclondon.com](http://www.makingmusiclondon.com)

Making Music London committee is entirely made up of volunteers, so even if you don't think this role is for you, please do get in touch and find out how you can get involved.

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Contact London Development Officers, Heather and Tom, for a copy of the full guidelines and to discuss any initial ideas:  
[rdolondon@makingmusic.org.uk](mailto:rdolondon@makingmusic.org.uk) / 0870 909 2620 (direct line)

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To apply or for more information, send your details to:  
[fmaxwell@makingmusic.org.uk](mailto:fmaxwell@makingmusic.org.uk)

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# New music in London

There'll be new music aplenty created in the capital in 2008, as congratulations go to three of our member groups selected for the annual Adopt-A-Composer scheme:

**Bloomsbury Woodwind Ensemble** – paired with composer **Christopher Hussey**

**Knack Singers** – paired with composer **Graham Ross**

**Kensington Chamber Orchestra** – paired with composer **Elizabeth Winters**

We look forward to hearing how these pairings progress, and to publishing more details in due course.

Additionally, Finchley Chamber Choir will be performing Making Music's new David Bedford commission, *The Soft Stars that Shine at Night*, on 16 February 2008 in North Finchley.

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Look out for updates on this exciting initiative in future editions of *London Harmony*.

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## Publicity for London choirs

A reminder to London readers that BBC Radio 3's *The Choir* (Sunday evenings at 18.30) welcome recordings submitted by ensembles from across the UK. The best examples will be played on the show, which would be great publicity and a real boost for members.

The programme features "...everything from plainchant to barbershop, oratorio and gospel, plus profiles of today's leading choral performers and composers."

If you have a high quality recording of a high quality performance, send it to host Aled Jones at the address in the box on the right.

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**To enter your choir's recording, send it to Aled Jones at The Choir, E4113, BBC Wales, Cardiff, CF5 2YQ**

The Choir, BBC Radio 3  
[www.bbc.co.uk/radio3/thechoir/](http://www.bbc.co.uk/radio3/thechoir/)

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## The Full Monteverdi

To shamelessly steal the title of a now famous project by I Fagiolini... 2010 sees the 400th anniversary of Monteverdi's sublime and seminal *Vespro della Beata Vergine* and I suspect many MM members will be hoping to include a performance in their 2009-10 season. Through lots of personal experience of performing the work, I know that it's music with unique challenges for interpreters. For those who've heard and loved the music but have yet to open a score, it might come as a bit of a shock to learn of the idiosyncrasies involved with staging a performance.

Therefore, I am hoping to organise a one or two day workshop all about the *Vespers* for Musical Directors and singers alike, in order to prepare for these anniversary performances. If you think this would be something your group would be interested in supporting and attending, please send an expression of interest to me by emailing [tom@makingmusic.org.uk](mailto:tom@makingmusic.org.uk), or calling 0870 909 2620. If there is sufficient take up, I plan to engage some of the leading experts and interpreters of Monteverdi to lead this event, probably for Easter 2009.

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**To express your interest and get involved, please contact Tom on [tom@makingmusic.org.uk](mailto:tom@makingmusic.org.uk) or call him on 0870 909 2620**

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# Gigs4charity

Gigs4charity is a not-for-profit organisation that maintains an online listing service for charitable events in London and the South East. The website covers classical music, contemporary music, comedy gigs, the theatre and many other interesting events for good causes. The only types of event specifically excluded are sporting events.

The basic idea behind the site is to try and encourage individuals to arrange their social life around what could be described as “ethical entertainment”.

By providing one central source of information about charitable events, gigs4charity makes it easier for people to combine their enjoyment of live entertainment with support for charitable causes.

At the moment gigs4charity is funded privately (with the assistance and the generous support of charity web designers, Sitewriters), but as the initiative grows we hope to generate revenue through advertising from organisations that actively support charitable initiatives.

## The statistics

Since its launch in October 2006 the site has listed over 250 different events, ranging from small community fundraising events in local pubs to the very glamorous Fashion Rocks for the Princes Trust.

For the month of November 2007 the site attracted 1231 unique visitors. Most of these visitors appear to have found the site on Google (and other search engines) as the only other source of marketing for the site is word of mouth.

## The justification behind the project

A governmental campaign called The Giving Campaign highlighted the fact that only two thirds of adults contribute to charity each year and that in the under 30s the rate of engagement with charitable organisations is on a 20-year decline. There can be many reasons for this especially in the young who may have much less disposable income than other adults, however 40% of social services in the UK rely on charitable donations and without donations from the public there would be £580 million less to spend on cancer research.

Giving to charity enables individuals to effect real change and helps build social cohesion. The government has suggested a charitable donation benchmark of 1.5% of each individual's income. Gigs4charity believe that this target is achievable just by attending charity events a few times a year.

Research indicates that low attendance at some charitable events is linked to the fact that the charities find it expensive to reach their target audience, but gigs4charity hopes to redress this by offering a free service to both users and advertisers.

Furthermore by actively targeting those people who are socially aware, gigs4charity can access a much wider audience than many individual charities can – especially those organisations with limited marketing resources.

## How to list your event on the gigs4charity website

Event organisers can list their events free of charge as long as the event is intended in some way to support a charity or social enterprise. Please send a short summary (approx 75 words) of the event including the benefiting organisation, the date, the time, the location and the ticket price to [marketing@gigs4charity.org](mailto:marketing@gigs4charity.org). We look forward to hearing from you.



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**Sandy Dutzcak from gigs4charity explains about the online listing service and how you can use the website to promote events.**

**If you have any questions about the site, please contact [librarian@gigs4charity.org](mailto:librarian@gigs4charity.org).**

**For more details visit [www.gigs4charity.org](http://www.gigs4charity.org)**

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# Mind the generation gap

Just like you, young people enjoy playing instruments and singing together. They are inspired and enthused by music-making opportunities and they like to communicate with others. So why aren't more young people interacting with your group?

Have you asked them? Have they been given the opportunity to participate? Wouldn't you like to get more of them involved?

There are many preconceived ideas about how the 'youth of today' only like DJing, electric guitars and keyboards, rap, hip-hop, garage, and all sorts of music we don't understand...

But maybe they feel the same way about you? A musical experience is often less about the material itself than how it is presented. So think about how to make young people welcome!

## Appealing to young people

There's hardly a music group around that wouldn't like to achieve a higher standard, bigger audience, better profile, more money – and to reach those ever-elusive younger people. How about creating a Sunday afternoon family event aimed at a young audience? Or offering a ticket deal for one of your events whereby everyone under 16 gets free entry? Could you contact a local school and arrange a pre-performance event especially for them, introducing your pieces and giving a little background information before you play them? Family concert audiences tend to be larger and you may then retain some people as 'new' audience for your usual series. Parents may even be inspired to join you as a regular singer or player.

## How can Making Music London and Youth Music help?

MM London is taking young people and music-making as an ongoing theme for 2008. Many of our member groups are keen to work more with young people and we want to help you achieve this by providing practical support. As well as the advice given here, we are holding a special event in June to deal with these issues in more depth. (See below for details.)

Following a very informative and encouraging discussion with Youth Music's London Regional Co-ordinator, MM London can help you take the first step towards a youth project. Youth Music makes an amount of project funding available in a very structured way, with clear guidelines about the application process and what is expected. You could design a project that carefully tailors your musical activity to the interests of young people.

Youth Music offers the following 3 relevant funding streams from its Open Programmes:

### First Steps programme

First Steps funds projects for children aged 0-5, providing weekly, progressive music-making activities that are fun and stimulating and can be drawn from a variety of cultures. Keen to promote an intergenerational ethos, parents, carers and families are encouraged to develop their own music leading skills alongside a specialist professional.

Awards: £5,000-£15,000; 6-12 months project duration.

>>continued overleaf

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Project examples could include grandparents working with grandchildren, baby / toddler groups or nurseries, involving singing and maybe simple percussion. These may even be relatives of your current membership. You could also work with a local community centre, library, day care centre, OAPs home or sheltered housing. This could suit a selected section of your membership, with a daytime scheme involving retired people proving particularly effective. Please note that you would need to have an Early Years music specialist leading this sort of programme, but we could certainly help you find the right person.

### **Make It Sound programme**

**Make It Sound** funds music-making activities for people aged 5-18, including projects structured to help them develop skills such as composition, songwriting and improvisation. Mostly out of school hours, priority is given to participants who for various reasons would otherwise be unlikely to receive such opportunities.

Awards: £10,000-£30,000; 6-24 months project duration

It should be pointed out that this programme is already heavily subscribed and applications have a relatively low chance of success.

### **Vocalise! programme**

**Vocalise!** funds vocal music-making for people of 5-18 with a focus on the 8-14s. Activities can be tailored to all abilities and participants are encouraged to perform to family, friends and the community. Projects can explore any vocal styles from choral singing to beat-boxing, opera and other world traditions. Awards: £5,000-£20,000; 6-18 months project duration

A good project model here could fund professional amateurs / leaders to help your group work most efficiently with young people. Individual group members could take on trainee roles, helping them to acquire the skills and confidence to ultimately take over once the professional funding ends. This might enable you to instigate a youth arm to your adult group whilst maintaining a legacy of a few newly-trained leaders to continue the initial investment.

### **My group is interested. What do we do now?**

Call MM London Development Officers Heather and Tom to discuss any ideas. We will speak to Youth Music on your behalf if your project can be developed into something fundable, before helping you through the application process. Remember that you are likely to have a better chance of success with the First Steps or Vocalise! streams.

## **Come to our YOUTH EVENT – put the date in your diary now!**

**Saturday 7th June 2008** - afternoon, central London venue to be confirmed

The annual MM London event will have a youth focus. You are invited to come and hear speakers experienced at dealing with young people's music projects – including Youth Music.

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**Your Development Officers are here to help. As professional musicians who frequently work with young people, Heather and Tom have relevant first-hand experience and can put you in touch with other contacts and organisations.**

We're looking forward to hearing from you: 0870 909 2620 / [rdolondon@makingmusic.org.uk](mailto:rdolondon@makingmusic.org.uk)

**Look out for May's London Harmony and separate mailings, or contact Heather to find out more about the event.**

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# Calling all groups in South West London!

Would you like to raise some extra funds?

Would you like to raise your ensemble's profile?

Would you like to stimulate new musical activity within your group?

Would you like to make local younger people aware of what you do?

If the answer to the above questions is 'yes', then why not get involved in our project with The Hook Centre's recording studio, Chessington Community College and the Kingston Music and Arts Service.

Directed by leading professional French horn player, composer and arranger Adam Walters, the project will create a brand new acoustic composition to celebrate the opening of new facilities at Chessington Community College. We are looking for a couple of local MM groups to volunteer a minimum of two instrumentalists each – these players will be earning £300 for their ensemble, as well as the opportunity to perform in a première performance that they'll have helped to develop. Based on our extremely successful project with the Notting Hill Housing trust (see London Harmony, May 2007) but this time with a focus on younger people, this will be an exciting collaboration benefiting all participants.

We need people who could be free on Tuesday mornings from mid-May to early July (not including the half-term holiday) and who are enthusiastic and open to new ideas. There is no need for specialist skills or exceptional ability and training will be given, if it is required. All travel expenses will be covered.

As part of the project we'd like the young people from the Community College to visit a rehearsal and/or performance given by the groups from which our volunteers are drawn, so that they can appreciate first-hand the excitement and value of the music you make.

Making Music London will fully support the project and also ensure that as much publicity as possible is generated for the participating groups. If you're tempted but unsure as to whether you have the 'right skills', or if you'll enjoy it, read these comments from our Notting Hill team of volunteer musicians, all of whom had the same reservations:

***"Such an interesting and worthwhile project! ...thank you"***

***"I thought it was a great success and such fun to have been involved in the pilot with a great group of fellow musicians and very special participants."***

***"I was wondering if it would be possible to follow this activity / project up in the same place as we have all learnt from it and it seems a pity to let the experience go to waste."***

Get in touch with Tom or Heather to find out more (see box for contact details).

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Find out about an opportunity to get involved in an exciting project to perform a brand new piece of music at the opening of Chessington Community College and earn money for your ensemble at the same time.

For more details, or if you have any questions, please contact Heather and Tom on:  
0870 909 2620 or  
rdolondon@makingmusic.org.uk  
- any enquiry is commitment free!

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# New London Training & Development guides available

We have doubled our current offering from two guides to four!

The two new guides give comprehensive details of Training Grant projects undertaken by London groups over the last 2-3 years, covering topics such as sectional coaching, genre-specific workshops, First Aid training, website and printed publicity design training, recruitment and youth-focused workshops, among others.

A further instalment will join this collection in mid-2008 in the form of an Audience Development advice pack. As part of their award, all 2006/7 Grant winners were offered tailored advice on completion of their project activities, and several common areas were found. These will be examined in the forthcoming pack, offering practical solutions to the most common problems of dwindling audience and membership levels.

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Please contact Heather and Tom if you would like to receive any of the London Training & Development Guides, which are available by e-mail or in hard copy:

Guide 1 – Equal Opportunities and Disability Resources

Guide 2 – Setting up a Collaboration

Guide 3 – Training & Skills Development; 14 Training Grants 2005 case studies

Guide 4 – Further Training & Skills Development; 10 Training Grants 2006/7 case studies

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## How much is a piece of string?

As well as setting up and supporting community music projects in London, part of our responsibility as Regional Development Officers is to research and develop areas that are useful to you, our member groups. Therefore, in early 2008, we will be tackling one of the most common questions we are asked: How much should we be paying our conductor / accompanist / soloist?

Due to revisions in the law, Making Music and the ISM are no longer permitted to publish minimum rates as we have done in the past, since this is now perceived as price-fixing and anti-competitive. In any case, the ISM has never committed itself to recommending rates for conductors. This leaves our member groups in a very difficult position when it comes to reviewing rates paid to professional musicians, as it is now harder than ever to know if fees paid are in line with similar groups, and how much professional musicians actually 'deserve'.

It is clear that some kind of benchmark is needed to ensure quality, continuity, budgeting, etc., and to enable our member groups to negotiate from a stronger, better-informed position. To this end, we are in the process of contacting a sample of London's performing member groups, asking for relevant information from which to generate some factual statistics for open publication.

Questions will include sums paid to conductor / accompanist / soloists / extra players or singers, per rehearsal / concert, as well as the number of regular group members and annual subscription charges. Using the responses we will compile figures which can be used by member groups as a useful gauge for comparison. All information given will be kept strictly confidential and results will be published in such a way as to be anonymous and untraceable back to the group to which they belong.

We are contacting a sample number of groups from mid-January onwards. If you have not been asked, and would be happy to give us 5 minutes of your time to answer a short telephone survey at a time convenient to you, please get in touch with Heather and Tom who would be delighted to hear from you.

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Heather Tomala writes about a new project to benchmark the costs of conductors, soloists and accompanists.

To get involved, please get in touch with Heather or Tom on 0870 909 2620 or [rdolondon@makingmusic.org.uk](mailto:rdolondon@makingmusic.org.uk)

Look out for a summary of the results in a future edition of London

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## Successful training grant award

We are a small chamber choir of about 30 voices and perform around four times a year. We wanted to raise our profile to enable us to bring in new audiences which would in turn allow us to pay for better venues, instrumentalists and soloists, increasing the standard of our music-making, enjoyment of our concerts for both singers and audience alike, and encouraging new singers to join the choir. We also planned some vocal training which would give us long-term benefit and help to improve the quality of our singing.

The project was based around a performance of Bach's St John Passion at St James's Piccadilly in March last year and divided into two distinct elements: training and marketing.

The training element of the project consisted of a training day concentrating on singing in German for the concert. We had run training days like this before, but the grant enabled us to pay for two excellent coaches without having to charge members an unreasonably high fee. This training was an enormous help for us whilst working towards the performance, and, of course, will stand us all in good stead for the future. It was also good for the whole choir to get together and socialise during breaks. We plan to repeat the exercise next year.

All we had to do now was work on our marketing to ensure that we had a good audience and that we would not lose too much money on this concert, which was very expensive to put on. We tried, through REACH, (an organisation set up to assist with finding experts to support organisations like ours), to find an experienced marketing volunteer, however this search proved unsuccessful and instead we drew on the support of choir members, coupled with expert guidance from Tom and Heather at Making Music and Sarah Baxter, the concert manager at St. James's Piccadilly.

Marketing for organisations such as ours is difficult. Competition is keen. We knew we could rely on our core audience, but we wanted to try to bring in new audiences. We widened our publicity outlets by approaching local magazines and newspapers, as well as the main London-based ones, advertising at local universities and colleges, putting flyers in museums and galleries and extending our use of website listings, as well as advertising the concert through Shape Arts, the disability organisation. We also sent details of the concert to various radio programmes. And as a result of all this and having choir members handing out leaflets outside the venue on the day of the concert, we sold more tickets than usual on the day.

Also as part of the marketing element of the project, we had a banner made up and employed a photographer, who took photographs of us at St James's which we are using for our website and will use in future publicity. We also updated our website. We feel it is greatly improved, and the information is now more accessible to our potential audience.

In conclusion, we have learnt a great deal through this project, and have been in touch with a variety of very helpful professionals, not least of all Tom and Heather at Making Music, who have given us excellent advice and support. We found the marketing aspect of the project the most challenging because we are not a large choir, but we learnt some valuable lessons and will continue to build on these. We very much feel that the expertise and guidance from Making Music was vitally important to us.



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**Last Autumn, St Peter's Singers were awarded a training grant to assist with audience development and marketing. Jilly Paver tells us how they put the money to good use. For more information on the choir, visit [www.saintpeterssing.org.uk](http://www.saintpeterssing.org.uk)**

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**Saturday 8th** – at 5.00 pm. Fairfield Halls, Croydon.

**The London Chorus with The London Mozart Players** perform Bach's St Matthew Passion. Tickets: £10 to £19.50, phone box office on 020 8688 9291.

**Saturday 8th** – at 7.30 pm. St Barnabas's Church, W5.

**Ealing Symphony Orchestra** concert incl. Honegger's Pacific 231, Rachmaninov's Piano concerto No. 4 and Tchaikovsky's Symphony No. 5. Tickets: £10 (conc. £8, children £1), phone 020 8567 4075.

**Saturday 8th** – at 7.30 pm. St Margaret's Church, Brandram Rd., Lee, SE13.

**Blackheath Choir** concert incl. Pergolesi's Magnificat, Charpentier's Te Deum, Handel's Foundling Hospital anthem and Bach's Christ lag in todes Banden. Tickets: £9, phone 020 8303 3439.

**Saturday 8th** – at 7.00 pm. Cadogan Hall, Sloane Terrace, SW1.

**Ealing Choral Society** perform Handel's Messiah. Tickets: £16 and £22, phone box office 020 7730 4500.

**Thursday 13th.** Hollyfield School, Kingston.

**Kingston Choral Society** present a "Come and Sing" evening devoted to choruses from Mendelssohn's Elijah. Further info. from 020 8940 6469.

**Saturday 15th** – at 7.30 pm. St Michael's Church, Flower Lane, NW7.

**London Pro Arte Choir** perform Brahms's German Requiem. Tickets: £12 (conc. £10) from Nomad Travel, 87 The Broadway NW7.

**Saturday 15th** – at 7.30 pm. St Paul's Church, Wilton Place, SW1.

**St Paul's Festival Choir** concert incl. Britten's Missa brevis, Harris's Evening hymn, Parry's Blest pair of sirens and a work by Stanford. Tickets: £15, phone 020 8677 6194.

**Saturday 15th** – at 7.45 pm. St Mark's Church, Westmoreland Rd., Bromley.

**Bromley Œcumenical Singers** perform Handel's Messiah. Tickets: £7, phone 020 8697 0759.

**Saturday 15th** – at 8.00 pm. St Matthew's Church, Durham Road, Raynes Park.

**Hillsingers'** Spring concert, including Puccini's Messa di Gloria. Tickets: £9 (concessions £7) on the door or £8 in advance from 020 8644 3794.

**Saturday 15th** – at 7.30pm. The Abbey Church, Waltham Abbey.

**Felicitas concert** incl. Vaughan Williams's Mass in G minor and works by Bach, Barber, Lotti, Caldara, Gesualdo and Vilette. Tickets: £10 (conc. £8, children £4), phone 020 8527 5978.

**Thursday 20th** – at 8.00 pm. Barbican Hall, EC2.

**London Concert Choir** with Canticum and the English Chamber Orchestra perform Beethoven's Missa Solemnis. Tickets: £7 to £26, phone box office on 020 7638 8891.

**Saturday 29th** . St Anselm's Church, Belmont.

**Stanmore Choral Society** perform Haydn's Nelson mass and Purcell's Come ye sons of art. Further info. from [www.stanmore-choral.org.uk](http://www.stanmore-choral.org.uk).

**Saturday 29th** – at 7.45 pm. John Keble Church, Deans Lane, Edgware.

**Hendon Music Society** present The Chamber Ensemble of London concert incl. works by Vivaldi, Monteverdi-Martelli, Telemann and Bach. Tickets: £14.00 (conc. £12.50, students free), phone 020 8202 5393.

**Saturday 29th** - at 7.30 pm. Winchmore Hill Methodist Church, N13.

**Winchmore String Orchestra** Spring concert incl. Haydn's Horn concerto No. 2 and Respighi's Ancient airs and dances. Tickets: £7.50 (conc. £6, children free), phone 020 8882 0351.

**Saturday 29th** – at 7.30 pm. Holy Trinity Church, Southend Cresc. Eltham.

**Eltham Choral Society** concert incl. Bernstein's Chichester psalms and a centenary commission by Bob Chilcott - Aesop's fables. Tickets: £10 conc. 8), phone 020 8850 3532.

**Saturday 29th** – at 7.30 pm. Christ Church UR church, Tudor Way, Petts Wood.

**Bromley Philharmonic Choir** perform Haydn's Paukenmesse and Mendelssohn's Laudation. Tickets: £8, phone 020 8460 4898.

**Saturday 29th** – at 7.30. pm. St Michael and All Angels, Turnham Green, W4. **Addison**

**Singers** sing Mozart's Requiem and Joby Talbot's Ave verum corpus. Further info. from 020 8723 0256.

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**Wednesday 2nd** – at 7.30 pm. Barbican Hall, EC2.

**Goldsmiths Choral Union** concert of music by Bach incl. Easter Oratorio, Ascension oratorio and Magnificat. Further info. from [www.gcuchoir.org.uk](http://www.gcuchoir.org.uk).

**Sunday 5th** – at 7.30 pm. The Wathen Hall, St Paul's School, Lonsdale Rd., SW13.

**Addison Singers** give a concert of jazz music. Further info. from 020 8723 0256.

**Saturday 19th** – at 7.30 pm. St Peter's Church, Mount Park Rd., Ealing.

**St Peter's Singers** concert. Further details from 07734 294 639.

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Contact name:

Phone:

Fax:

Email:

Website:

Box office:

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**PLEASE RETURN TO PHIL MORRIS, 9 HOLMESDALE AVENUE, LONDON SW14 7BQ  
BY 31 MARCH 2008 FOR SUBMISSION IN THE NEXT EDITION OF LONDON HARMONY**

**March 2008**  
cont.

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**April 2008**

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