

Thriving or just surviving? - Top tips for successful voluntary music groups

What: Making Music London AGM and capacity building event

When: Saturday 9 June, 1.30 - 5pm

Where: Friends House, Euston Road NW1 2BJ

More information: see the forthcoming May 2007 London Harmony for full details

Music and health project with Notting Hill Housing Trust

Heather Tomala and Tom Hammond
Training and development officers

This groundbreaking pilot project is now well under way. The Elgin Resource Centre in Ladbrooke Grove is a bright, welcoming and well-equipped centre with a lively feel, catering for a wide range of the older community in the area. Senior staff at the Centre, including their manager and outreach worker, have been extremely supportive from the outset and over the last few months we have held several meetings with them and our two animateurs, Rachel Leach and Tim Yealand. Also on the team are a professional journalist as evaluator, and the Notting Hill Housing communications department, who are taking care of publicity and also contributing to the final evaluation, which will include a colourful booklet promoting the Housing Trust's extra care services in the community.

The chosen theme of the project and final performance will be Shepherd's Bush itself, the history of the area and of the people who have settled there, and there will now also be input from the Centre's visiting arts specialist who will help other participants prepare props and supporting materials in the form of mock newspapers. The staff at the Centre have been running preliminary 'reminiscence' sessions to gather ideas and input from the

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This information is available in large print and other formats on request.
Please phone Making Music on: 0870 903 3780



Coming in on cue: The Hamilton Ringers recent concert in Kew Gardens Orangery

Training grant successes

Heather Tomala and Tom Hammond
Training and development officers

All training grants groups are now well into their activities. During the past few months we have held meetings with many of them to help develop ideas and timetables and to recommend workshop leaders, design professionals, website management specialists, photographers, recording engineers, and more. In every case, this has led to a careful examination of all forms of publicity and how to target potential new members and audiences. The outcome was often to start a much longer term image re-design.

In addition, we have been encouraging more effective targeted marketing. This will lead into the audience development aspect offered as a further benefit of the awards, tailoring advice to each group on a case-by-case basis to make it as effective as possible. We continue to help the groups deal with unforeseen issues during the course of their projects. An ongoing events listing has been circulated to the committee so that we can share the task of visiting the groups - ideally each group will be visited once during their project.

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London *harmony*

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Published by Making Music London
©2007 Making Music, and
Making Music London.
London website:
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Views expressed in articles and
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London Harmony goes out
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orchestras across London.

**Write for
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Your contributions are
very welcome on issues
relevant to all types of
music performance and
promotion groups.
I look forward to your
articles, letters, criticisms
and ideas for the next
issue in May.
Deadline: April 20.

Are you up to date?

If your society rep has
changed, please contact
Making Music central office
with the new details.

from the editor

There's a certain irony about our involvement in the creative arts when it comes to the all too familiar annual round of concerts. So it's good to see new ideas and approaches, including the Play it Again project to show that playing an instrument again CAN be fitted into a busy life. Good luck to the organisations involved, and I hope to bring more news in the next issue.

Andrew Harding

Play under professional conductors

The Rehearsal Orchestra is pleased to announce plans for its fiftieth anniversary season in 2007. Distinguished guests joining the orchestra for weekend rehearsal courses in the first half of 2007 include Sir Charles Mackerras, Sir Andrew Davis, Mark Elder and Peter Donohoe.

Founded in 1957 as the Edinburgh Rehearsal Orchestra by Harry Legge - viola player with the RPO and conductor of amateur orchestras in London - the Rehearsal Orchestra exists to offer musicians of all ages and from all walks of life the opportunity to study large-scale symphonic repertoire in intensive rehearsal under professional conductors, but without the pressure of public performance.

More information:

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How to make a few hundred pounds go a long way

continued from cover

Barnet Symphony Orchestra booked a photographer for their December concert in order to get some more up-to-date shots for publicity purposes, including rehearsal and 'social' pictures as well as of the formal concert. Four members of the orchestra subsequently underwent half a day of training in 'Scribus' software with a design professional, learning how to manipulate images and text to create a new profile for the group. Their aim is to produce an adaptable template for concert programmes and leaflets, and to update their website and include some photos chosen from the new portfolio produced.

Beckenham Chorale have already held the second of their series of three vocal coaching workshops with tenor Andrew King. They report impressive attendance and enthusiasm from choir members, working also on repertoire for their May concert. The second part of their project is to enhance the marketing of the choir's activities through re-vamped publicity material and improved distribution, to be used as a kickstart for ongoing recruitment of new singers, including training with a design professional for four of the choir members.

On 12th and 13th

February, **Bromley Boy Singers'** increased

publicity drive led to them welcoming five new boys to two days of intensive workshops.

Joining around ten of the regular choir members, they worked on a variety of musical theatre and traditional/folk song arrangements,

culminating in a concert to friends and parents. The musical training was broken up by games in another room, showing the very social aspect of being a member. Expertly handled by MD



Bromley Boy Singers



Kensington Chamber Orchestra: new marketing and presentation

Travis Baker, they worked hard and had fun and are hoping to retain the new singers, as well as continuing to explore other recruitment opportunities.

The **Hamilton Ringers** were the first of our groups to hold an event - on January 13th in Tolworth. Hosting a handbell workshop animated by expert clinician Tim Waugh from the USA, they worked hard on rhythmic techniques with the emphasis on co-ordination and fun. Attendance was good with several children involved, the day seemed to run very successfully, and a group of beginners had their first experience of ringing handbells, which was a satisfying musical experience. Issues remain regarding recruitment, which the London T&D Officers will be helping to address.

Kensington Chamber Orchestra have agreed to our suggested amendments to their original project plan and are focusing on a wholesale re-design of their marketing materials, including the production of a new logo. At least two members of the orchestra will be trained in commonly used design software (Quark for publishing and Dreamweaver for website updates). This will mean that future updating of concert brochures, flyers and news pages on their website can be executed easily, by more than one person and in an attractive new house style. Like the Barnet Symphony Orchestra, new photographs have also been commissioned as part of the training grant.

Lewisham Choral Society have fixed the 21st April as a dual-purpose vocal training day: an open morning/early afternoon session focusing on approachable and appealing repertoire to aid future recruitment and audience development, and an afternoon workshop for existing choir members focusing on Baroque technique in preparation for a June performance of Bach's B Minor Mass. In order to maximise recruitment opportunities, attendees from the earlier session will be welcome to attend the second workshop if they wish, and members of other nearby choirs may also be invited. The day will be led by Mary King

London Pro Arte Choir have devised a 'come & sing' day for 3rd March, running a three-hour workshop to encourage people to return to singing and hopefully recruit younger choir members, operating a 'buddy' system with the help of existing choir members to make new singers feel as integrated and supported as possible. They will also be supplying workshop attendees with a CD or tape of their part from which to practise, and setting aside 30 minutes of each of their following two regular choir rehearsals for practising the workshop songs with new singers, subsequently dedicating part of their 17th March concert to the new singers performing workshop songs as a team with the choir.



Robin Kimber, London Pro Arte Choir Musical Director

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London Sitar Ensemble

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On 17th February, the **London Sitar Ensemble** arrived at Chestnut Studios in West Kensington to make their demo CD, and the following day one member received training in recording and editing techniques from a studio engineer, in order to better equip the group for any future recording sessions. The resultant CD will be paired with a marketing plan, as well as inserts and flyers, to help advertise the group and their style of music to potential promoters and the general public.

Southwark Concert Band have been busy following up our suggestions and booking professional coaches for sectional workshops, which will be: flutes/piccolos, woodwind (reeds), low brass, and percussion. The band have held sectionals in the past but found that certain departments tended to be neglected, and in particular want to try building and reinforcing the percussion section. The same professional coaches will then also attend a normal rehearsal night and support their section during a full band rehearsal.

The **St. Peter's Singers** decided to subsidise their grant in order to get maximum use from it, alongside specialist training and development advice. Their project has three separate but related strands: workshops on Saturday 3rd March led by Debbie Miles-Johnson and harpsichordist Terry Charleston on vocal techniques in preparation for a mid-March performance of the St. John Passion; a recruitment workshop on 21st April with existing choir members followed by an informal concert, open to all to attend; and refreshing their marketing including all publicity materials for future concerts as well as specifically for the March concert.

continued from cover

participants, which will feed into the content and structure of the workshops and final performance, the aim being to make it as relevant to them as possible and to help them to feel ownership of the end result.

After an initially sluggish response to our call for volunteer musicians, we then experienced something of a flood of potential participants and have built up a database of people to call on in the future. We are delighted to have chosen three singers from the Addison Group of Singers and three string players from the Nonesuch Orchestra, all of whom will stay with the project until its conclusion, giving continuity and building confidence amongst the participants. Heather attended the first training session for volunteers at the Centre on 6th February and at the time of writing the second has just happened. After the two training sessions there will follow a series of five workshops at the Centre,

New disability booking service

SHAPE ARTS: promoting the Open the Door / Shape Tickets campaign.

The UK's first fully accessible online booking service has recently been launched to support deaf and disabled Londoners attend mainstream arts and leisure events across the capital.

Shape works with a wide variety of arts and leisure venues across London, including over sixty West End and Off-West End theatres, arranging allocations of tickets for specific performances which are bookable by members of Shape Tickets. By logging onto the fully accessible Shape Tickets website, members view dates, times, prices, venue and performance access information, as well as full details of the access attributes of each individual seat held by Shape, they can also book and pay for their seat securely and receive instant confirmation.

Members who have difficulty with transport can request a ticket for one of Shape's fully trained volunteer access assistants, who pick them up from their home by car, drive them to the venue, watch the event with them, and take them back home afterwards, all at no extra cost to the member.

The Open the Door campaign led by Shape aims to make the arts, cultural and leisure sectors fully accessible and available to deaf and disabled people across London. It includes Shape Tickets as a fully accessible booking service for deaf and disabled Londoners, and a huge programme of disability equality training for arts and cultural organisations. Seminars that are running in this programme cover all aspects of disability equality, from marketing and accessible publicity, to disability equality, customer care, deaf equality, employing deaf and disabled people, and writing a disability action plan.

If you would be interested in promoting your show or event through Shape Tickets, or would be interested in getting involved in any other capacity, contact Laura Cream on lcream@shapearts.org.uk or 020 7619 2611.

For more information on the Open the Door campaign and training, contact Geraldine McNamara on geraldine@shapearts.org.uk or 020 7619 2616.

led by our animateurs and supported by the volunteer musicians, of which the final session in early April will be an informal performance to invited family and friends.

We are very excited about this project, there is much enthusiasm from all involved, and we look forward to writing a further update in the next edition of London Harmony.

Sounding young at 75

By William Gould

The year 2007 is a momentous one for Goldsmiths Choral Union, one of London's leading choirs. Although it cannot claim the longevity of such organisations as the Royal Choral Society, the Bach Choir or Highgate Choral Society, it is nevertheless reaching an important milestone this year – its 75th anniversary.

Founded in 1932 as an evening class at Goldsmiths' College, southeast London, by staff music lecturer Frederick Haggis, Goldsmiths Choral Union (GCU) began by giving regular concerts in the Great Hall at Goldsmiths' College. But after World War II broke out in 1939, the college's staff and students were evacuated to Nottingham and the choir lost both its rehearsal facilities and its concert hall. Yet Haggis, by then retired, kept it going throughout the war years, travelling as far afield as Slough,

Guildford and Epsom to rehearse far-flung contingents and bringing them together for performances in London venues such as the Queen's Hall and the Royal Albert Hall.

After the war, GCU did not return to Goldsmiths' College but concentrated instead on making its way as a central London choir. Haggis continued to guide its progress. By 1958 it had become a self-governing organisation and retains this status today, proudly staging performances in concert halls and churches in the heart of the capital. GCU has won critical acclaim for the freshness, clarity and emotional commitment of its performances of such traditional repertoire pieces as Handel's *Messiah* and Elgar's *The Dream of Gerontius*. But in its time it has also participated in a string of UK premières, including Mahler's *Das Klagende Lied*, Stravinsky's *Les Noces* and Vaughan Williams' *Epithalamion*.

In 1973, Haggis was succeeded as music director by Brian Wright, who continues the choir's artistic policy of presenting well-established works alongside lesser-known pieces of high quality. Wright has introduced GCU's audiences to such rarities as Liszt's 1855 *Gran Mass* and Tippett's *The Mask of Time*. He has also demonstrated an impressive ability to marshal large-scale forces in his memorable interpretations of Berlioz's *Grande messe des morts* and *Te Deum*. In addition, GCU has actively helped to promote Neil Jenkins's new English versions of classic German oratorios, including Bach's Passions and Haydn's *The Creation* and *The Seasons*. GCU has always supported up-and-coming musicians and has helped several soloists whose names are now household words. Felicity Lott, Anne Murray, Anthony Rolfe Johnson, Thomas Allen and Bryn Terfel all featured as soloists with GCU both at the outset of their careers and subsequently, as did Kathleen Ferrier and Peter Pears before them. GCU has in addition performed regularly with such ensembles as the Royal Philharmonic Orchestra



and the Young Musicians' Symphony Orchestra.

With public funding virtually a thing of the past, GCU went through a lean period in the 1980s, when orchestral accompaniment was hard to afford. But it has reaped the benefits of collaboration with charities such as Save the Children, ChildLine and Christian Aid, while in staging large works, joint efforts have played an increasing role. For several years, GCU has spearheaded a choir of more than 500 singers for *Messiah* performances at the Royal Albert Hall as part of Raymond Gubbay's Christmas Festival there, with contingents coming from Highgate Choral Society and the English Concert Chorus, all augmented by guest singers. In March 2006, GCU took part in the *Missa Solemnis* at the Fairfield Hall in a joint venture with the Croydon Philharmonic Choir. More recently, in October 2006, it kicked off its 75th anniversary season with a performance of the Berlioz *Grande messe des morts*, in a Royal Albert Hall concert promoted in association with the RPO.

GCU's anniversary year will continue on 30 March 2007 with a performance of Bach's *B minor Mass* at the Cadogan Hall, featuring soloists Alice Gribbin, Sophie Mansell, Benjamin Hulett and Nigel Williams, and the Hertfordshire Baroque Soloists. Then on 21 June, GCU will appear at St George's Cathedral, Westminster Bridge Road, in a programme of music by Schubert and Brahms, accompanied by the Hertfordshire Classical Orchestra; soloists will include Katherine Manley, Sophie Mansell, Jon English and Nigel Williams. In July, the choir will take this same programme on its summer tour to Prague. Looking back over its 75 years, GCU has much to cherish with pride. Who knows what the next 75 years will bring?

More information:

www.gcuchoir.org.uk

Dancing partners

By Chris Sanctuary

By happy coincidence, the ballet school run by Diana Vere for children and young people practises in the same premises - at the United Reformed Church, East Sheen - as the Richmond Orchestra: as the dance class ends the Orchestra starts to tune up. Each year the Orchestra seeks new ways to entertain and educate the younger members of its catchment population and some months ago we had the idea of combining with the ballet school in a performance of music and dance for children and their families. The initial idea developed further and Diana was able to attract the collaboration also of staff and young dancers from the Rambert School of Ballet and Contemporary Dance. The musical side was managed by Philip Hesketh, the Orchestra's Artistic Director, whose sympathetic skill in the ballet field is well known. He was able to train the non-professional orchestra in the special arts of dance accompaniment. In designing the event we had to consider several factors including venue and staging, unifying theme, length and complexity, choreographic demands on young dancers for whom this was a substantial extra to their normal programme, and so on. In the event, the amount of ensemble rehearsal required was very little which says much for the hard work and professionalism of the choreographers of the different sections. Most of the pieces were

Photo: ©Leela Bennett



younger members of the ballet school.

We, the orchestra, would like to express our appreciation for the enthusiastic, professional and friendly collaboration of dancers and choreographers. It has been a delight to work with them. Watch this space for further developments.

taken from 'Coppelia' by Leo Delibes, a great favourite with some wonderfully energetic and tuneful music. In addition, the programme embraced a beautiful solo contemporary dance number with music from a specially arranged piece.

The event attracted a lot of interest and was sold out a week or so before hand. Gary Sherwood provided the young (and older) audience with the story of the ballet in words - useful, and entertaining, in view of the necessarily selective programme of pieces chosen from Coppelia. It would be invidious to select dances for special mention since in a relatively short programme (75 minutes) there was great variety of age and technical skill, each with its special charm and appeal. Sufficient to mention just one example of where music and movement fused especially well: the Pas de Deux 'La Paix' from Act 3, in which Delibes uses solo viola to touching effect. It captivated the audience (and those members of the orchestra who had a rest during this number and were able to turn round and enjoy).

As always in our children's events, there was the opportunity for the younger audience to participate - which they did, on the stage, to the music of the polka, under the helpful guidance of the

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Making Music London Concert Diary February - May 2007

NOTE: Contact numbers are given for ticket details and other information where they have been provided to us. It is assumed that concert tickets are available at the door on the day of the performance unless otherwise stated. To advertise your event in our diary, please use the form below or contact Phil Morris.

IMPORTANT INFORMATION REGARDING ACCESSIBILITY OF VENUES

Making Music is committed to ensuring that events promoted by the organisation are accessible to all. Member societies are also encouraged to consider accessibility when choosing venues for their concerts, but inevitably this is sometimes out of a society's control. If you plan to attend any of the concerts listed below, are unfamiliar with the venue and accessibility is an issue for you, we recommend that you make enquiries in advance.

Contact details are supplied for all societies whose concerts are listed.

JANUARY

Saturday 13th – at 8.00 pm. Rosslyn Hill Chapel, Haverstock Hill, Hampstead. **Moving Chamber Choir** concert of music from different ages and countries. Tickets: £5 to £10.

Saturday 20th – at 7.30 pm. Buxton Rd. UR Church, E4. **London Forest Choir** give a concert of English Music by Britten, Parry, Vaughan Williams and others. Tickets: £10, phone 020 8531 4837.

Saturday 20th – at 7.30 pm. St Margaret's Church, Uxbridge. **Uxbridge Choral Society** concert incl. Mozart's *Coronation mass* and Handel's *Ode on St Cecilia's day*. Tickets: £9 (conc. £7), phone 01895 847083.

FEBRUARY

Friday 2nd – at 8.00 pm. Bromley U.R. Church, Widmore Rd., Bromley. **Bromley Music Society** present Dominic Moore, violin, and Daniel Becker, piano, in a concert of music by Beethoven, Huw Watkins, Prokofiev, Debussy and Milhaud. Tickets: £10 (full-time students and accompanied children free),

Monday 5th – at 7.00 pm. St Pancras Church Hall, Lancing St. Ralph Allwood runs an open workshop with **The Renaissance Singers** on the works of Tallis. Tickets: £10, phone 07798 791617.

Saturday 10th – at 7.45 pm. Trinity Church, Nether St., N. Finchley. **Finchley Chamber Choir** perform Bach's *Missa brevis in G minor*, Handel's *Let thy hand be strengthened* and Bononcini's *Stabat Mater*. Tickets: £8 and £10, phone 020 8446 6151.

Saturday 10th – at 7.30 pm. Church of our Most Holy Redeemer, Exmouth Market, EC1. **Collegium Musicum of London** with City University Music Society String Ensemble give a concert to mark the 200th anniversary of the abolition of slavery incl. Tippett's *Spirituals from A child of our time*, settings of Tallis's *Lamentations of Jeremiah*. Tickets: £12 (conc. £7), phone 020 8946 7505.

Saturday 17th – at 7.30 pm. St Barnabas's Church, W5. **Ealing Symphony Orchestra** concert incl. Liszt's *Piano concerto No. 1*, Grieg's *Norwegian dances* and works by Bax and Respighi. Tickets: £10 (conc. £8, children £1).

Saturday 17th – at 7.45 pm. John Keble Church, Deans Lane, Edgware. **Hendon Music Society** present Nicola Eimer, piano, and The Carducci String Quartet in a concert of music by Haydn, Ravel and Schumann. Tickets: £14 (conc. £12, children and students free), phone 020 8202 5393.

MARCH

Friday 2nd – at 8.00 pm. Bromley U.R. Church, Widmore Rd., Bromley. **Bromley Music Society** present Wihan Quartet with Martin Kasik, piano, in a concert of music by Mozart, Dvorak and Brahms. Tickets: £10 (full-time students and accompanied children free),

Saturday 3rd – at 7.45 pm. St Barnabas Church, Pitshanger Lane, Ealing. **Ealing Choral Society** perform Elgar's *The Music makers* and *Spirit of England*. Tickets: £12 (conc. £10), phone 020 8991 2374.

Saturday 3rd – at 7.30 pm. Kingston Parish Church. **Kingston Chamber Orchestra** concert incl. Mendelssohn's *Hebrides overture*, Beethoven's *Triple concerto* and Tchaikovsky's *Symphony No. 1*. Tickets: £10 (conc. £7).

Friday 9th – at 7.30 pm. St Giles, Cripplegate, Fore St., EC2. **Bloomsbury Chamber Orchestra** concert incl. Glinka's *Ruslan and Ludmilla*, Grieg's *Two elegiac melodies*, Elgar's *Serenade for strings* and Sibelius's *Symphony No. 2*. Tickets: £9 (conc. £7.50), phone 020 8979 9029.

Friday 9th – at 7.30 pm. York House Twickenham. **Cantanti Camerati** present "Just a Song at Twilight No. 32". For tickets phone 020 8898 8020, 6-7 pm.

Saturday 10th – at 2.30 and 7.30 pm. York House, Twickenham. **Cantanti Camerati** – as above.

Saturday 10th – at 8.00 pm. Kingston Parish Church. **Thames Philharmonic Choir** sing Poulenc's *Gloria* and Elgar's *The Music Makers*. For tickets phone 020 8998 3529.

Saturday 10th – at 7.30 pm. St Paul's Church, Wilton Place, SW1. **Kensington Chamber Orchestra** concert incl. Mozart's *Piano concerto No. 23* and Sibelius's *Symphony No. 5*. Tickets: £7.50 (conc. £5).

Saturday 10th – at 7.30 pm. Temple Church, EC4. **The Renaissance Singers** concert incl. Merbecke's *I sing of a maiden* and works by Guerrero, Byrd and Palestrina. Tickets: £10 (conc. £8), phone 07951 121420.



You can advertise your concert or other event in the Making Music London Diary listing by using this form. Return it to Phil Morris, 9 Holmesdale Avenue, London SW14 7BQ. Why not do it now?

The diary is also posted on our website at www.makingmusiclondon.com. Please send your entry by April 30 and include contact details.

Please confirm that access to the venue for your concert complies with the Disability Discrimination Act.

Event date	Time	Venue	_____
Name of society		Ticket prices	_____
Brief description of event _____			

continued over

8 London *Harmony*

Saturday 10th – at 7.30 pm. All Hallows Church, Savernake Rd., NW3. **Highgate Choral Society** with New London Orchestra and New London Children's Choir perform Brahms's *Ein Deutches Requiem* and Kodaly's *Psalmus Hungaricus*. Tickets: £12 (conc. £9), phone 07952 508234.

Saturday 10th – at 7.30 pm. All Saints' Church, Hillingdon. **Hillingdon Philharmonic Orchestra** concert incl. Macunn's *Land of the mountain* and *The flood*, Grieg's *Peer Gynt Suites Nos. 1 & 2* and Tchaikovsky's *Symphony No. 2*. Tickets: £8 (conc. £6), phone 01895 674223.

Saturday 17th – at 7.30 pm. St Francis of Assisi Church, Ravenswood Ave., West Wickham. **Hayes Symphony Orchestra** perform Brahms's *Piano concerto No. 1* and Haydn's *Symphony No. 101*. Tickets: £6, phone 020 8658 2466.

Saturday 17th – at 7.30 pm. St Michael's Church, Flower Lane, Mill Hill. **London Pro Arte Choir** concert incl. Saint-Saens's *Requiem* and Gounod's *St Cecilia mass*. Tickets: £12 (conc. £10), phone 020 8346 8367.

Saturday 17th – at 7.30 pm. St John's Church, Waterloo. **Wimbledon Choral Society** concert incl. Fauré's *Requiem*, Finzi's *Lo the full final sacrifice* and Howells's *Take him earth for cherishing*. Tickets: £11 and £14 (conc. £7.50 children).

Saturday 17th – at 7.45 pm. John Keble Church, Deans Lane, Edgware. **Hendon Music Society** present Alessio Bax and Lucille Chung, piano duo, in a concert of music by Schubert, Ravel and Stravinsky. Tickets: £14 (conc. £12, children and students free), phone 020 8202 5393.

Saturday 17th – at 7.30 pm. Waltham Abbey. **London Forest Choir** perform Handel's *Israel in Egypt*. Tickets: £12, phone 020 8531 4837.

Tuesday 20th – at 7.30 pm. Barbican Hall, EC2. **London Concert Choir** perform Brahms's *German requiem*. Tickets: £7 to £26, phone box office 020 7638 8891.

Saturday 24th – at 7.30 pm. Holy Trinity Church, Freeland Rd., Bromley. **Bromley Philharmonic Choir** perform Mozart's *Mass in C minor* and Handel's *Chandos anthem No. 11*. Tickets: £8 (conc. £7), phone 020 8460 4898.

Saturday 24th – at 7.30 pm. St Paul's Church, Wilton Place, SW1. **St Paul's Festival Choir** perform Kodaly's *Budavari te Deum* and Dvorak's *Stabat mater*. Tickets: £15, phone 020 8677 6194.

Saturday 24th – at 7.30 pm. U.R. Church, Swakeleys Rd., Ickenham. **Sine Nomine Singers** perform Bernard Hughes's *Missa Sancti Michaelis*

Saturday 24th – at 7.30 pm. St Peter's Church, Mount Park Rd., Ealing. **The Questors Choir** give a concert entitled "Silly and Sad Songs". Tickets: £10 (conc. £8), phone 020 8426 5597.

Saturday 24th – at 8.00 pm. St Matthew's Church, Durham Rd., SW20. **The Hill Singers** present "Music for Royal Occasions" incl. Handel's *Coronation anthems* and Haydn's *Te Deum*. Tickets: £9 (conc. £7), phone 020 8644 3794.

Saturday 24th – at 7.30 pm. St Michael's Church, Highgate. **North London Chorus** present "Psalmfest" – a concert of psalm settings from five centuries from Monteverdi to Rutter. For tickets call 0844 870 0107.

Saturday 24th . St Paul's Church, Augustus Rd., Wimbledon Park. **West Barnes Singers** perform Orff's *Carmina burana* and Brahms's *Liebeslieder*. Tickets: £10 (conc. £8, children £3), phone 020 8543 2612.

Sunday 25th – at 7.30 pm. Blackheath Halls. **Eltham Choral Society** with Blackheath Choir and Westminster Philharmonic Orchestra perform Verdi's *Nabucco*. Tickets: £12 to £20, phone 020 8463 0100.

Friday 30th – at 7.30 pm. Cadogan Hall, Sloane Square. **Goldsmiths Choral Union** perform Bach's *B minor mass*

Saturday 31st – at 7.30 pm. St Matthew's Church, Durham Rd., West Wimbledon. **Wimbledon Chamber Choir** give a concert with original instruments. Tickets: £10 (conc. £7).

Saturday 31st - at 7.70pm. Saturday 31st March 2007 at 7.30pm. St James, Piccadilly. **East London Chorus.** Concert includes Paul Patterson's Millennium Mass, Vivaldi's Gloria. Tickets: 020 8553 4404 and at the door.

Saturday 31st – at 7.30 pm. Emmanuel Church, Northwood. **Hillingdon Choral Society** perform Fauré's *Requiem* and Puccini's *Messa di gloria*.

Saturday 31st - at 7.30 pm. St James's Church, Hampton Hill. **Teddington Choral Society** with orchestra sing Haydn's *Creation*. Tickets: £8 and £10, phone 020 8979 3385.

Saturday 31st – at 7.30 pm. St John's Church, Kew Rd., Richmond. **The Barnes Choir** perform Rachmaninov's *Vespers* and organ music by Janacek and Martinu. Tickets: £10 incl. programme, phone 020 8876 0751.

APRIL

Friday 27th – at 7.30 pm. St Martin-in-the-Fields, Trafalgar Square. **London Concert Choir** concert incl. music by Britten, Kodaly, Berger and Takemitsu. Tickets: £6 to £20, phone 0207 839 8362.

Saturday 28th – at 7.45 pm. John Keble Church, Deans Lane, Edgware. **Hendon Music Society** present Margaret Fingerhut, piano, and The Zephyr Ensemble of London in a concert of music by Arnold, Mozart, Patterson, Mendelssohn, Françaix and Poulenc. Tickets: £14 (conc. £12, children and students free), phone 020 8202 5393.

MAY

Saturday 5th – at 7.45 pm. Trinity Church, Nether St., N. Finchley. **Finchley Chamber Choir** give a concert of French and German sacred and secular music incl. works by Brahms, Poulenc, Saint-Saens and Rheinberger. Tickets: £8 and £10, phone 020 8446 6151.

Saturday 12th – at 7.00 pm. Cadogan Hall, Sloane Square. **Thames Philharmonic Choir** sing Haydn's *The seasons*. For tickets phone 020 8998 3529.

Saturday 12th – at 8.00 pm. St Joseph's Church, Highgate Hill. **Highgate Choral Society** with New London Orchestra sing Haydn's *Nelson Mass* and Paul Patterson's *Stabat Mater*. Tickets: £12 to £20 (conc. £9), phone 07952 508234.

Saturday 19th – at 7.45 pm. St Barnabas Church, Pitshanger Lane, W5. **Ealing Choral Society** perform Rutter's *Gloria* and Bruckner's *Mass in E flat*. Ticket: £14 (conc. £12), phone 020 8991 2374.

Society contact name _____

Phone _____

Fax _____

Email _____

Website _____

Box office _____