

London Harmony

October 2004

www.makingmusic.org.uk/london

Your essential guide to music making in London

Circulation list for

London Harmony

secretary
chair
treasurer
music director
publicity officer
all members



A new work by Edmund Jolliffe (above) will be launched by the Kensington Chamber Orchestra this month as part of Making Music's adopt a composer scheme. To find out how *you* can be involved and what to expect, turn to page 5.

Free training courses this autumn

Create a website:

October 16

November 6

Equal opportunities

November 17

book now - details on
page 4



November 20: Making Music Roadshow

London Roadshow



What... Your chance to get an inside view of Making Music and to shape its direction for the next five years

When... **Saturday 20 November**

10am to 4pm **Book now!**

Roadshows will promote and explain the services that Making Music offers to its members and formulate ideas for the new national plan to be launched in 2005.

Members who cannot attend the event can contribute to the new national plan by contacting central office or via the online discussion forum. See below.

To book: 1. Call Making Music on 0870 903 3780 or

2. Go to the website at

www.makingmusic.org.uk/roadshows

Making Music *happen*

Welcome to our new look London Harmony. I'm looking forward to an exciting year of musical activities and opportunities on offer from our London membership (now with 273 societies in the 33 London boroughs, an increase from 251 last year), from our training and development officers Heather and Bethany, and from Making Music, both locally and nationally.

At our AGM on 1 July, the London

committee launched a three year plan to maximise the support we can offer London members. Our aims are:

1. To improve communication with member societies;
2. To offer member societies ongoing opportunities for training;
3. To strengthen the London committee by recruitment and training;
4. To improve communication with external individuals and organisations; and
5. To implement Making Music policy as directed by the Making Music Board.

Each aim has been divided into achievable objectives and outcomes, and any comments and feedback on how well you think we're doing are most welcome. If you would like to see a copy of the three-year plan, please contact me.

We will be making more regular contact with our member societies now - with a phone call, email or personal visit as appropriate. We are here as volunteers to help you make the most of your Making Music membership, and to help you to be a thriving and successful society.



Kate Lloyd, Chair,
Making Music London

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from the editor **W**elcome to London Harmony. I hope you enjoy the new issue and find it easy to read and informative.



After all, that's what it's there for. London Harmony is also independent from central office and is produced as part of the London committee, who are one of the regional committee of volunteers.

You as members have a wealth of information, knowledge and people who are making music happen - all the time, *every* week. Music making should be more than a comfortable pastime, and as profound as our imaginations will let it be.

If you have done something interesting, or have an interesting problem (and aren't they all) please contact London Harmony for the next edition.

If you want to get involved in the wider area of committee or visiting work, we'd love to have you on board. Just contact our chair, Kate Lloyd. And... while the deadline provides focus, I can be flexible, so please contact me with ideas and articles, even if the deadline has passed.

Next issue: January 2005

Deadline: January 7

Welcome to new Making Music members

This year 11 new societies in London joined Making Music in 2004. Welcome to you. We hope you will find Making Music to be a useful source of information, contacts and ideas during the coming years.

With almost 300 societies in London, there is a wealth of experience and advice to draw on, more of which we hope will become available in future issues of London Harmony and on our website.

New in 2004

Alleyn Chorale

Anton Bruckner Choir

Kallaway Ltd

www.kallaway.co.uk

London Cantata Choir

www.londoncantata.com

London Medical Orchestra

www.lmo.org.uk

Mary Maddison

Republic of Ireland Trial

Ripley Recitals

Sirens

The Drummers of Brockwell Park

The Music Makers

Training and development: looking out for your needs

Development of your music group and fundraising are the main areas we can help you with. Please give us a call, unless we get to you first... We look forward to meeting you soon at one of the upcoming training events.

We are promoting the resources of Making Music to arts officers in each of the 33 London boroughs. This is a new project that we intend to use to reach a wide range of music groups. We have sent information to arts officers in all boroughs, and so far have developed contacts and/or met with approximately half. Your Arts Officer can help local music groups to get established and offer support to existing groups. Please put any arts officers you know in touch with us at Making Music so we can work together to support local music groups.

Personal consultation

We are looking for societies in all areas of London who could benefit from assistance with funding applications or other development needs. A few societies have asked for specialist advice, mostly about funding but also on building an archive, setting up a choir/orchestra collaboration and finding a new rehearsal venue. You are welcome to contact us to arrange a consultation to discuss your development needs.

Funding and PR sources

We have developed two spreadsheets on funding sources and PR. These are becoming a very useful source of information and are now being tested out by some society members. There are numerous trusts and organisations to which societies can apply for project funding, and many marketing and PR services for the arts sector. The first version of the funding spreadsheet is available now and is constantly being updated - call or e-mail us for a copy. The PR spreadsheet is still in its early stages but you are welcome to try it out as we continue to improve it.

Distribution list

During the summer we have compiled a new list of e-mail contacts for member societies and other interested subscribers. This will be used principally to distribute London Harmony in electronic form but also

see next page for full details of training

to send other messages from time to time giving event updates between issues. We comply with the new anti-spam regulations, giving you an opt-out choice with each communication you receive, and will not pass your e-mail address on to other organisations unless you have given consent. Please contact us if you know someone who would like to be added to this list - it's completely free of charge and new people can be added in a matter of seconds!

Special Activities Fund

Current projects (2003/4) are progressing well, and Heather is closing off accounts for the previous years 2001/2 and 2002/3 where second payments have gone unclaimed. In some cases, projects were not completed, but there have also been a few groups who did finish their activities and were delighted to receive a call offering them money in return for completing a simple summary form and submitting signed accounts and publicity examples!

Having the chance to review projects a couple of years after completion is also giving us an interesting insight into how groups develop. We're pleased that a few of these previous award winners have now asked us for further advice as a result.

(See feature on page 5)

Staying informed...

We are researching various other issues relevant to our membership. Bethany has been gathering feedback from holders of the Positive about Equal Opportunities Award and also researching how societies can best support members with visual impairment. Heather has been looking into the latest on the Disability Discrimination Act, disabled access to venues and services and is currently researching portable induction loops (a Central Office initiative that it is hoped will eventually benefit societies nationwide).

Closing thought

We cannot emphasise enough that we are here to help you and would love to hear from you. Please get in touch!

Heather & Bethany

e: tdolondon@makingmusic.org.uk

t: 0870 909 2620

Get the inside knowledge on conducting



Paul Sarcich, who tutors the orchestral conducting course at Morley College, is interested in hearing from amateur orchestras (including good students) in London of reasonable standard who are interested in hiring themselves out for conductor workshops to help advanced students get rehearsal experience of standard repertoire pieces. The sessions would be like a standard 3 hour orchestral rehearsal with 3 or 4 students supervised by Paul. The students would pay a fee for service to the orchestra and orchestral sets can be provided from the Morley library.

“Orchestras with whom I have done this kind of work invariably come out fascinated by what is going on and what is involved in conducting - they have never seen it dissected in this way before, or understood what has to be made on the podium for them to function. I hope we can get something going somewhere,” says Paul.

Fees and venues would be negotiated with the orchestral management. Interested orchestras can contact Paul.

t: 020 8947 6062

e: psarcich@onetel.com

New training courses

Wednesday November 17 6:30 - 9:00pm

Re-evaluate your society - the role of equal opportunities. Most of us want to reach a wide audience and create a broad audience base. This workshop gives you the chance to gain a valuable perspective by looking at how equal opportunities can help your music group to develop.

- discover the importance of good equal opportunities practice as a marketing tool
- use equal opportunities to strengthen your funding applications
- attract new members and audience
- learn about Making Music's positive about equal opportunities award
- network with other music groups and share ideas

The event will be hosted by Robin Simpson, deputy chief executive of Making Music. People at the September workshop said how valuable they found the chance to think about their approach and activities.

ACCESS: Making Music will make every attempt to accommodate all delegates comfortably. Please let us know at the time of booking of any special requirements you may have. The venue is suitable for the mobility impaired.

Westminster Council House, Marylebone Road

London NW1

[tube: Baker Street or Marylebone]

Held in conjunction with the

City of Westminster Arts Council.

For more details or to reserve your place contact Heather or Bethany, your training and development officers

t: 0870 909 2620 e:tdolondon@makingmusic.org.uk

Create a web page

Saturday October 16th

Saturday November 6th

when: 10am to 1pm

Do you need to advertise your music group on the Web? You do if you want to find younger members to sing in your choir, listen to your concerts etc!

Attend two practical, hands-on IT seminars to help your music group set up or renew an easy to use website.

where: Croydon College, only 5 minutes from East Croydon station. At the end of the course you should have a fully functioning webpage based in Microsoft FrontPage. Book now to reserve, as only 12 places are available. The cost will be £15 per person for tuition.

More information:

Jenny Cole, training and development officer south-east for Making Music

t: 01903 717244 e: jenny@makingmusic.org.uk

More tools:

'A practical guide to developing and managing websites' is published by Arts Council England.

It is available as a PDF at:

www.artscouncil.org.uk

Every composer's dream is a second performance



Adopt-a-composer Scheme

Edmund Jolliffe:
 "I want the players to know I'm approachable so I can change the piece to suit them"

How does a composer get started in life? That's where the adopt-a-composer scheme comes in. The scheme is administered by Making Music on behalf of the Performing Rights Society Foundation and the Society Promoting New Music.

Edmund Jolliffe is a young composer finalising a new piece for the Kensington Chamber Orchestra to perform on December 11. Edmund said it is hard to get groups interested by approaching them cold, and a scheme such as adopt a composer breaks the ice. It also provides a fee. "People are surprised by how much it costs to write music. Composers have to eat as well," he said. Composer and orchestra apply to the scheme separately, and are then linked up. The first step for KCO was to listen to Edmund's work on a demo tape.

"Kensington Chamber Orchestra loved the idea of having a piece for them. It will be tailor-made for their instrumentation and requirements. "It was very important for the orchestra to choose the right composer and listen to samples of my work," he said Edmund heard lots of rehearsals when preparing to write the piece. "Getting to know the characteristics of the orchestra is important, for example, the KCO cello section play with a lot of passion. It's important to meet the players so they are interested in performing the piece. I want them to know I'm approachable and can change things if needed. They are very open about the final product. Adopt a composer is a fantastic scheme and I very much encourage it."

Will there be a second performance? Edmund said it is every composer's wish to have a second performance of a new work, but funding tends to cover only the first.

"Being a composer is not really about getting the applause and reviews, although they're wonderful to have, it's just about trying to write better music. I need to have a piece that comes alive. It's great to have an orchestra perform my music."

More information on the adopt a composer scheme:

www.makingmusic.org.uk/html/115.shtml

Kensington Chamber Orchestra: www.kco.org.uk

London members involved in the 2005 scheme are:

Islington Choral Society with Will May

<http://dspace.dial.pipex.com/town/estate/dd51>

Fulham Symphony Orchestra with Owen Bourne

www.fulhamsymphony.org.uk

Chantage with Yumi Hara Cawkwell

www.chantage.org

How to book a professional soloist



Philip and Dorothy Green Award for Young Concert Artists

Juliette Bausor

The 2004 artists can be booked through Making Music during the next few months. To secure the artist of your choice, book as soon as you can.

* denotes concert artist award winners

Artists:

Cello	Robin Michael
Cello	Andrew Skidmore
Flute	Juliette Bausor*
Flute	Daniel Parkin
Mezzo/soprano	Jennifer Johnston*
Piano	Rosie Richardson
Percussion Duo	'O Duo'*
Violin	Nadia Wijzenbeek*
Violin	Alex Redington
Violin	Dmitri Torchinsky

How to book in 5 easy steps

1. Contact awards administrator Kate Fearnley at Making Music. To request an application form, or download one from:
www.makingmusic.org.uk/ayca
 e: kate@makingmusic.org.uk
 t: 0870 903 3785
2. Check and finalise contracts
3. Ensure Award is acknowledged on all programme publicity
4. Pay £185 fee (plus any expenses)
5. Reclaim £100 from Making Music

See what a difference music makes



Islington Music Forum are developing a new type of outreach work to bring music and the arts to mental health communities in London who would not normally get to experience anything like this.

photos: Camden Primary Care Trust

Islington Music Forum (IMF) provides music activities within Islington's diverse mental health community. Working with more than 20 musicians, many of whom are survivors of mental distress, our broad repertoire of music reflects Islington's cultural community.

IMF's Music and Art Festival on September 18 had an ambitious line-up of artists on three different stages at the newly opened Highgate Mental Health Centre. The foot tapping sounds of WTW Jazz Band and Whittington Steel Band set the day's rhythm for the folk/classical mix of OSMOSIS, Hubble Bubble's belly dance plus the original pop/reggae fusion of LAMBO who are soon to release their album 'Sufferer'.

The event represented a melting pot of local talent celebrating arts and entertainment in the promotion of positive mental health.

IMF is an expanding charity that collaborates with local organisations to produce an inspiring and eclectic resource of skills.

In partnership with City & Islington College, music workshops are funded in local Day Centres. Bands formed from these can be seen on 13th October at the Union Chapel Studio Theatre, you'd be mad to miss it!

Claire Ward-Thornton
Development Manager
Islington Music Forum

Start the 2005 season with a Voices for Hospices event

There is now an opportunity to join the world's largest simultaneous singing event. Created in 1991, Voices for Hospices was set up to help raise awareness and funds for hospices and palliative care through singing.

The last event took place in more than 40 countries and raised over £1.5million for local units. "It is wonderful how the hospice movement has grown in recent years," wrote Archbishop Desmond Tutu, "It speaks volumes about our humanity, about how we are bound up together in the bundle of life."

Starting in New Zealand on October the 8th 2005, more than 500 performances will be held around the globe over 24 hours.

Event packs are now available and volunteers are needed to organise concerts or become country co-ordinators.

Anyone interested should contact the office or visit their website where details of what to do and how to run an event are posted.

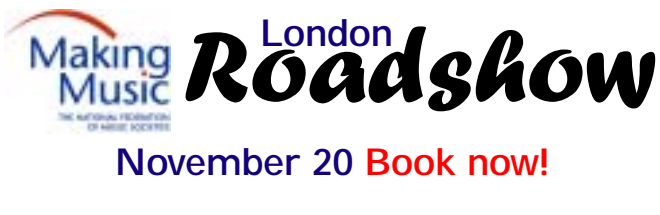
More information:

www.voicesforhospices.org

t: 020 8979 2380

Alex Williams, co-ordinator

e: vfhuk@lineone.net



Making Music London
Roadshow
THE NATIONAL FEDERATION OF MUSIC SOCIETIES
November 20 **Book now!**

BBC Young Performer for Bromley

Bromley Music Society launch their 2005 season featuring the youngest ever soloist to appear at the first night of the Proms, the cellist Guy Johnstone. His October 29 recital includes Brahms, Schumann, Arvo Part, Debussy and Barber. Guy won the BBC young performer award in 2000 and received a BRIT award in 2002.



For full details of Bromley's season, see the concert diary.

Fact file

Music societies specialise in organising chamber music concerts. There are about 350 societies nationally. Making Music has a dedicated project officer to focus on diversifying programming, improving accessibility and audience development. For more information, contact Orla Martin.

e: orla@makingmusic.org.uk
t: 0870 909 2610

The new concert promoters brochure is now available. It lists professional artists available for concerts, with fees from £490 - £2500. For more information and contact details: www.makingmusic.org.uk/html/378.shtml



Russell Keable, Kensington Symphony Orchestra's conductor. KSO's Listen Up! project will be featured in the next London Harmony to mark the start of their 50th year.

Making Music, in association with BBC Radio 3 and the Association of British Orchestras, is helping to take orchestral music to all corners of the UK and celebrate the range of orchestral activity in Britain. Concerts started on September 24 and continue through until November 5. Some London events in Listen Up! are:

Concerts

- October 2, Covent Garden Chamber Orchestra at St Michaels, Highbury: *Music aid for Save the Children*
- October 3, London Chamber Group at Contemporary Music Party
- October 16, London Chamber Group, evening Concert
- October 17, Ernest Read Symphony Orchestra, St John's Waterloo
- October 23, Kensington Symphony Orchestra, St John's Smith Square
British premiere of Eric Tanguy's *Incanto*.
- October 23, West London Sinfonia at St Barnabas Church, Ealing
- October 23, Kensington Chamber Orchestra, St Peter's Church, Notting Hill

Open rehearsals

- October 7, Nonesuch String Orchestra
- October 14, Nonesuch String Orchestra
- November 4, Woodford Symphony Orchestra

Schools concerts

- October 21 Nonesuch Orchestra

Visit www.bbc.co.uk/radio3/listenup to browse the listings and resources.

Special Activities Fund for London: past and future

Set up to fund new types of projects by London societies, the Special Activities Fund awarded grants to 18 London societies for special projects between September 2003 and August 2004. Funding changes have created the full-time training and development post for London, but this means the project funding has been discontinued for the moment.

Just two examples of projects this year were run by the Nonesuch Orchestra, and by the Bengali Association for Women and Children.

The Nonesuch (string) Orchestra held two joint concerts with young musicians; one in the east London borough of Tower Hamlets at Toynbee Hall. The students gained experience performing to young children, many of whom had not seen live unamplified music performed in this way.

A few miles up the road in Walthamstow, the Bengali Association for Women and Children organised workshops and a concert for their children to learn traditional Bengali songs and more about their heritage - hard to do when growing up in England. The concert was attended by the deputy mayor of the borough who wanted to give the group wider exposure. They were helped with their Making Music application by the borough arts development officer, Rik Richardson.

Gospel and outreach at AGM

"The Listen Up festival is about the reality of what music can do to people in their everyday lives," said Susannah Simons, BBC Radio's head of public affairs and outreach. Fittingly, Making Music's one-day AGM included a gospel-singing workshop led by Scott Stroman, head of Jazz at the Guildhall.



With an excellent evening concert by the Young Concert Artist winners, Making Music's work to involve more people in quality music making was at the fore. But what is quality? Chief executive Robin Osterley gave some guidelines on what quality means for amateur music:

1. **Technical competence** The music conveys the composer's intentions
2. **Originality** in performance
3. **Ambition** - high standards
4. **Relevance** - where there is a sense of shared meaning with the audience
5. **Magic** - when the music comes alive.

This was definitely an AGM that came alive and was a foretaste of the **November 20** roadshow.

Don't miss out!

An invitation to join the visiting scheme

We like to keep in touch with all our members in London and establish some personal contact, at least once a year. This visiting programme is now restarting for 2004-2005. Anyone who wants to hear about the successes and achievements of other members, who wants to help members with any problems and give advice on how the society can make the most of its Making Music membership can be a visitor. You will receive training and guidance on how to be an effective visitor. Interested? Contact Kate Lloyd to get started.
t: 020 7607 0290
e: kate_nesbitt@hotmail.com

Help us get your details right

Have you seen what we say about you on the Making Music London Website?

Check your entry at:

www.makingmusic.org.uk/london

Our aim is to include relevant information about all our member societies, so if yours is not there or is incorrectly described, please email our webmaster and data editor Anne Hyatt with your latest updates:
e: ahyatt@makingmusic.org.uk

If your society rep has changed, please contact Making Music head office with the new details. Getting your data right is important to us - and to you.

Entertainment licences: changes are still a year away

The new law won't come in to effect for another year, reports **Phil Morris**. He suggests what societies should do in the meantime.

The situation regarding concerts in churches in the London area remains unsatisfactory.

Although the new Licensing Act 2003 became law in July last year, our problems were not solved overnight. Readers will recall that prior to the new Act, London boroughs (unlike the rest of the country) were required to issue entertainments licences for concerts in churches and were empowered to charge for them. The relevant law was The London Government Act 1963. Significantly, the Act allowed boroughs to waive charges in the case of concerts of an educational nature. What the law meant by educational was not clear. Certainly some boroughs accepted that the concerts put on by our member societies were of an educational nature, but others did not.

The new Act removes the need for entertainment licences for concerts in churches throughout the country, including London. However, the guidance, which forms part of the Act has only just been sent to local authorities who now have until 7 February 2005 (the so-called 'first appointed day') to develop a new licensing policy. Unfortunately the exemption for churches will not come into force until November 2005 (the so-called 'second appointed day') and churches in London will have to apply under the old licensing regime until then.

Whether or not they are justified in doing, this we are still left with the question as to whether our concerts are educational. Many societies will be registered as charities and thus their constitutions will probably be framed to say that the society's activities must have educational benefit to the community. As far as

we know, the Charity Commission has never challenged a society with failing to live up to its constitution, and the logical conclusion is that they are satisfied that our activities are educational. Thus the 1963 Act, which permits exemption to charges, could be applied. However, we feel it is necessary to tread carefully because the Councils have the upper



Making Music campaigned for churches to be exempt from the new licensing law, but the changes are not due until November 2005.

hand. It would seem that where societies are being charged the full rate for entertainment licences, the educational aspect of our activities could be stressed. Making Music (London region) would like to gather information on the current experience of societies in all London boroughs.

Incidentally, the Government has advised local authorities that the promotion of live music should ideally feature in their licensing policies, which have to go to consultation before being issued. Societies might well be advised to ask their local authorities to put them on the consultation list and to try to ensure that live music is encouraged rather than discouraged through these new policies.

e: phil.morris4@btopenworld.com



The exemption for churches under the new Act will not come into force until November 2005

Societies that are still charged the full rate should ask for an exemption under the 'education' category.

Societies should ask their local authority to include live music-making in its policy, and for the society to be included on the council's consultation list for music policy.

Advertising rates

London Harmony goes out to nearly 300 member societies in London, borough arts officers, and other supporters.

Looking for a new conductor?
Looking for work as a soloist with a society?

Rates for 2004/5:

Full page A4	£100
Half-page	£50
Quarter-page	£25
Classified ads:	50p per word

Please send advertisements in a Word document with logos and pictures attached, or as a high resolution PDF file to:
londonharmony@makingmusic.org.uk

Please supply your postal address with your advertising copy for invoicing purposes. We shall invoice you to the address you have supplied after the advert has appeared.

Please pay by cheque, made out to Making Music London and post to:
Phil Morris,
MM London Treasurer,
9 Holmesdale Avenue, London SW14 7BQ.

Making the most of your membership



The first of a regular feature on Making Music resources

Are you a new Making Music rep - or looking for new ideas, resources, and inspiration? Here is a complete list of factsheets and guides on administration, promotion, commissioning new music and Making Music schemes. I urge you to tap into these resources available free from Making Music. They are available for download (have your society code ready) or delivery from Making Music central office. (Ed.) www.makingmusic.org.uk/CMS/html/282.shtml

Financial

4. ABO/MU Casual Concert / Freelance Orchestral Agreement
5. Hiring Music from Publishers
6. Staging and Instrument Loan Fund
14. Value Added Tax
21. Payments to Non-resident Entertainers
22. Gift Aid
23. Hints for Treasurers
24. Recommended Minimum Fees
25. Fee Guidelines For Classical Music Commissions 2002/2003
27. Arts & Business New Partners
40. Raising Funds Locally
- 40b. Applying for Trust Funds
41. Charity Accounting Regulations

Other

2. Librarians' Notes - Choral Societies
- 5b. Guidelines for Amateur Music Hire
19. Making Music Publications
28. Searching for a Musical Director
34. The Role of the Making Music Representative
35. A Ten Point Guide For Approaching The Local Press
45. Creating an Equal Opportunities Policy
- 45b. Equal Opportunities Issues in Recruiting Members
- 45c. Disability Discrimination
48. Clear Print Guidelines
50. Liaising with Local Government
51. Making Friends & Influencing People

Making Music services

1. Block Insurance Scheme
- 1b. Employers' liability insurance
- 1c. Temporary Insurance Form
8. Music Exchange Scheme January 2004
9. Making Music Programme Note Bank
- 9b. Programme Notes Form
11. Concert Promoters' Network
16. Making Music Award for Young Concert Artists
17. Groves Prize 2004
- 18b. Adopt-a-Composer Scheme
- 18c. Adopt-a-composer application form
54. Criminal Records Bureau check via Making Music
55. Service Level Agreement and Complaints Procedure
97. Are You Making The Most of your Membership?

Legal

3. Performing Rights
- 3b. Grand Rights
12. Setting up a Society (including a Model Constitution)
20. Music Recording (keeping within the law)
30. Model Contract with a Musical Director
31. Music Society Organisational Structures & Liabilities
32. Data Protection
37. Public Entertainment prior 2003
- 37b. Public Entertainment 2003
46. Working with Children & Young People
47. Food Hygiene
49. Choir Collaboration Agreement
53. Standard Contract for Promoters
60. Child Protection Advice
61. Child Protection Advice Quick Guide

Making Music / BT "How To..." Guides

www.makingmusic.org.uk/MM/members/howto_index.shtml

How to... Work With Schools

Advice from successful society projects

How To... Organise Coaching

For 'in house' coaching, large-scale workshops, or other ways of training up newcomers to your society, this guide shows how others have raised their performance standards.

How To... Set up a Youth Choir

If you want to invest in the future of choral music in the UK, why not set up a youth choir? It does take considerable time and effort, and can be very rewarding, as our case studies show.

How To... Produce A Cross Arts Project

Including dance and visual arts is a wonderful way to expand your concert audience, recruit new members, get lots of press attention, and form lasting community relations.

How To... Develop New Audiences

With many rival attractions, this guide will help you to target your marketing and keep in line with competitors. Essential for London.

How To... Commission New Works

How to get the right composer for your society and the right piece for your special occasion.

How To... Chair A Society

This guide gives valuable pointers to those who find themselves volunteered for the post of chairman/woman of their society.